

Who am I?

I'm Ailbhe Noonan, a third-year English student with a cosmopolitan background, and I want to be your next UT editor!

I'm the current Deputy Radius Editor and have previously served as theatre editor, as well as writing for other sections of the paper and covering the SU and Seanad elections and the GSU AGM.



Have a Question?

I'm on Instagram and Twitter at @ailbheforut!



My Experience

THEATRE EDITOR

I kept the section alive through the pandemic when theatres were closed and the sector was struggling. I also worked to understand how to use an online presence.

DEPUTY RADIUS EDITOR

I helped bring the paper back after the pandemic by leading a team of writers and editors, advising and working with them to produce outstanding content.

Transparency

Making sure the student body **understands how UT works** is important to the way we work. If elected, I plan to **reform** the paper in the following ways:

- **Clearer lines of communication** within the paper and to those outside
- **Making our editorial policy more visible** on our website and social media
- Working with staff to ensure they know how to **handle sensitive topics** and **understand journalistic ethics** through **training and communication.**

Social Media

We should be making as much use of our social media as possible. I plan to:

- Appoint a **designated social media team** who will work with all sections of the paper as well as the photographers, illustrators, and designers of the paper
- Post **new weekly content** to bring a **more fun, human side to UT**
- Work with the Radius and Magazine teams in particular to **increase their presence** and make use of the platform
- Look into other platforms we could be using (eg tiktok)

Welfare

Student welfare is a major issue. I want to implement more supports for staff writers who need them.

- More casual interactions including **tea in the office, game evenings, and drinks evenings to celebrate occasions**
- More training on good allyship with organisations such as **TENI, BelongTo, and others**
- **Regular check-ins** with students and **better collaborations** with the welfare roles in the paper such as the **LGBTQ+ correspondent**